The Rosa Bruno-Jofré Symposium in Education
Faculty of Education, Duncan McArthur Hall,
Queen’s University, Kingston ON

February 28th and March 1st

Beyond Themes: Towards Interdisciplinary Approaches

Call for Proposals
We invite submissions from current graduate students that show relevance to the conference audience, contribute to education in its broadest sense, and demonstrate a high level of academic quality. Submissions should be in the form of a 300-word (maximum) abstract that adheres to APA format guidelines. Abstracts should be fully edited and include the following five sections:

1. Purpose/Introduction
2. Literature Review/Context
3. Methodology/Techniques
4. Results/Desired Outcomes
5. Discussions/Potential Conclusions

Deadline for proposal submission is December 14, 2018, by midnight. Please submit proposals at https://tinyurl.com/RBJSE2019

Submissions will be peer-reviewed by members of the symposium committee, and notification of acceptance will be sent to applicants via email on or before December 21, 2018. Applicants can participate in RBJSE in one of four ways:

1. Roundtable Presentation
A roundtable presentation is an opportunity to receive feedback on work in progress (i.e. a research proposal or comprehensive literature review). These sessions have a chair who will moderate and a discussant who is the lead source of feedback for the session. Each roundtable will be 25 minutes in length, divided into three sections (presentation, feedback, and discussion) at the discretion of the presenter. Feedback will follow the presentation and initially be provided by the discussant, who will have read the student’s paper in advance. The remainder of the time will be allocated for questions and comments from the attendees led by the session discussant. If you would like to suggest a suitable discussant for your presentation (Queen’s faculty member or doctoral student), please include this information with your proposal. Each session will feature two presenters supported by a chair and a discussant.
2. Poster Presentation
A poster presentation is a visual interactive format for sharing research. Posters allow students the opportunity to discuss work in progress or completed projects in an informal setting. Posters will be displayed throughout the symposium. Presenters will have the opportunity to interact with attendees during specified time to discuss their displays. This session will have a session chair who will facilitate the initial 2-minute presentation of each poster. The session will then transition to a poster fair format with attendees going from poster to poster and discussing the topics with individual presenters.

3. Paper Presentation
A paper presentation format is often selected when the presenter's goal is to present data or academic findings from a polished, more complete or finished paper, or a work in progress that potentially includes data (quantitative, qualitative, philosophical, or a mixed methods approach). Philosophical, historical, and literature-based papers are welcomed. These sessions have a chair who will moderate and a discussant who is the lead source of feedback for the session. Each session will feature two presenters.

4. Alternative Presentation
An alternate format presentation provides participants with an opportunity to present their academic work in a creative way (e.g., talking circle, conversation, poetry, art). Participants may present as part of a group or as an individual. The purpose of the presentation should be clearly articulated and understandable to a non-education attendee. While other presentations are expected to be paired to fill up a session, alternative sessions can be allotted to fill up a full hour session as needed.

If you have any questions about submitting a proposal to the symposium, please contact the submissions committee leaders, Heather Braund and Stephen MacGregor, at rbjse@queensu.ca

For more information about the symposium, please visit our website - https://educ.queensu.ca/rbjse/